

THEATRE ARTS & DANCE- 2018-2019 BFA IN THEATRE INFO & APPLICATION FORM / AGREEMENT

To be completed by student. Classical Acting & Musical Theatre candidates please attach headshot & resume. Theatre Design & Technology candidates should bring a design portfolio and other visual support materials to their interview. Transfer students must provide the same, plus (2) letters of recommendation from former instructors/directors.

Last Name: _____ Date: _____

First Name: _____ Student ID #: _____

Address: _____ City/State/Zip: _____

Cell:(_____) Email Address: _____

I am applying for: BFA in Theatre/Classical Acting BFA in Theatre/Theatre Design & Technology
 BFA in Theatre/Musical Theatre (voice type:)

Do you plan to have any other declared major? Yes No If yes, what major? _____

Expected semester you will be beginning the BFA: Fall Spring Year: _____

If transferring, name of college and location: _____

AUDITION/INTERVIEW/PORTFOLIO REVIEW INFORMATION & DEADLINES

IMPORTANT! PLEASE READ THE FOLLOWING VERY CAREFULLY.

All BFA Application Forms and materials are due to Jacque's office no later than Wednesday, March 22, 2017 by 5:00 PM. The on-campus audition dates for the 2018-2019 academic year will be held: **March 22-24, 2018, as part of our Fall Show Audition process. Dance/Movement Component callbacks (for those auditioning for the BFA) are usually held on the following day, in AU 109 (The Tap Studio).** Portfolio review/interviews for Technology/Design students will be held during that same week, TBD.

SIGN-UP SHEETS for BFA AUDITIONS/FALL AUDITIONS/PORTFOLIO REVIEWS WILL USUALLY BE FOUND 2 WEEKS PRIOR TO THE AUDITION DATES AT THE FRONT DESK, SOUTH HALL #201.

Classical Acting Emphasis Candidates - Must Prepare One (1) Shakespeare VERSE monologue and One (1) Contemporary monologue (each must not exceed 1 minute in length). They should be contrasting, if possible.

Musical Theatre Emphasis Candidates – Must Prepare One (1) Contemporary monologue (which must not exceed 1 minute in length) and One (1) Broadway standard (no pop sound) style song, ballad or up-tempo (16 bars in length). Those wishing to audition for both Classical and Musical (and allowing the decision to be made for them) must add a Shakespeare verse piece (see above).

Theatre Design & Technology Candidates - Must bring their portfolios and other visual evidence for extensive review/interview.

All of the above may be followed by a brief interview.

PLEASE MAIL, EMAIL, OR HAND-DELIVER THIS COMPLETED APPLICATION FORM TO:

Southern Utah University, Dept. of Theatre Arts & Dance
Attn: 2017-18 BFA in Theatre Application
351 West University Blvd./South Hall 201
Cedar City, UT 84720

For more information and/or to schedule an audition/interview appointment call:

Jacque Marchant, TAD Administrative Assistant
(435) 586-7746 / marchantj@suu.edu

BFA in THEATRE PROGRAM STUDENT AGREEMENT – Rules, Regulations & Requirements

I Understand That:

1. Admission to the program is subject to audition/interview/portfolio review or admittance based on experiential performance.
2. I am required to keep a GPA of 3.0 or higher in all course work.
3. No major coursework with a grade below a 2.0 will count towards the major degree completion requirements.
4. I must be enrolled for a minimum of 12 credits every semester, unless specially arranged by faculty.
5. I must demonstrate satisfactory progress towards the completion of University General Education course requirements.
6. I must demonstrate appropriate progress in artistic, educational and technical growth in my specific emphasis area in class work, production work, annual spring performance juries and/or portfolio reviews.
7. I must demonstrate active participation and creative growth in the Department of Theatre Arts & Dance productions, this means applying for all tech/design positions and auditioning for every applicable main stage production, unless excused by faculty.
Note: All BFA Classical and Musical Theatre candidates are required to audition for every departmental production, and attend all invited callbacks. All Technology/Design candidates are required to apply for tech/design positions on each and every departmental production.
8. I must demonstrate exemplary professional behavior and positive attitude in and out of class and during all phases of production work, this means being communicative, constructive, supportive, helpful and respectful to all faculty, staff and peers.
9. As a BFA candidate, I am not required to have a Minor. And further, if I am not accepted into the BFA Theatre Program I will continue on my standard BA/BS track. BA/BS degrees will continue to require a Minor.
10. Should I wish to pursue Certification in Theatre Education, I must be prepared to add at least one year to my projected time of study.
11. As a BFA candidate, I may not take part in any non-departmental productions and/or outside events during the school year without the express permission of the Theatre Faculty. This policy is in place in order to prevent BFA candidates from getting overextended and becoming unavailable for their required departmental work and/or responsibilities.
12. BFA candidates who are making satisfactory progress in all of the above areas will be granted continuing status. Candidates with problems in one or more areas may either be granted probationary status or be dismissed from the BFA program. A student dismissed from the BFA program may still complete the BA/BS degree. Students may remain on probationary status for no more than one semester and probationary status may be granted only once during the student's candidacy in the program.

I have read the preceding BFA AGREEMENT, and fully understand that failing to adhere to any of the rules, regulations & requirements outlined above may result in either my being placed on probationary status or immediate dismissal from the program.

Student Signature: _____

Below to be completed by the Department of Theatre Arts & Dance audition/interview team

- | | |
|--|---|
| <input type="checkbox"/> Recommended for full admission | <input type="checkbox"/> Recommended for conditional admission* |
| <input type="checkbox"/> Recommended for re-audition at a later date | <input type="checkbox"/> Not recommended for admission |

Comments:

*If conditional, under what condition _____

Current GPA: _____ Projected graduation date from SUU w/ BFA: Fall Spring Year: _____