

Student Dance Concert

Looking Out



March

6-8th 7:30pm

8th 2:00pm

Eileen & Allen Anes Studio Theatre

ARTISTIC DIRECTOR'S NOTE

Directing the Student Dance Concert, *Looking Out*, has been a gift. These young, talented choreographers have a lot to say—in crafting their dances, they each “look out” at a complicated and exciting world. In addition to being dance artists, these choreographers and performers are actors, singers, engineers, future teachers, nurses, lawyers, and professors. Their dedication to dance, art, empathy, expression, and each other enhances and enriches their present experience and their future endeavors. Ensuring that these student artists have the structure and support to make their art happen is an honor and a joy. I hope the different styles, musical choices, and unique approaches to dance in this concert excite you aesthetically, engage you emotionally, and challenge your perceptions of the art form.

-Nancy Dobbs Owen

ARTISTIC STAFF

Artistic Director.....Nancy Dobbs Owen
Assoc. Production Manager/Electrics Supervisor.....Kyle Cook
Stage Manager.....Adri Birchett
Costume Supervisor.....Jaimee Markham
Lighting Designer.....Kolby Clarke
Assistant Lighting Designer.....Sydney Long
Technical Director.....Daniel Traner

PRODUCTION CREW

Light Board Operator.....Taya Christiansen
QLab Sound Operator.....Billy Robinson
Costume Shop Manager.....Caitlin Leyden
Run Crew.....Joel Kitembo Kyaligonza
Jacob Merrill
Wardrobe Crew.....Abbie Cochrane
Madison Kathleen Stensrud
Emily Wheeler
Hair and Makeup Crew.....Jordanelle Caldwell
Sarya Heward
Graphic Designer.....Gracie Saunders
Poster Photographers.....Kinley Walker
Joshua Vongphakdy

DISCLAIMER

For all patrons’ enjoyment, please turn off or silence all cell phones and other electronic devices. There is no texting permitted during the performance.

Children under six years of age may be too young for live performances at SUU. Parents with young children are asked to take seats near the exits. In the event your child becomes disruptive, we request that you and the child exit the theatre during the live performance.

*CONTENT DISCLAIMER:

As Southern Utah University is an educational institution, the Department of Theatre, Dance, & Arts Administration assumes the responsibility to promote creative work inclusive of varying perspectives. This intellectual diversity is sure to challenge and disturb any centralization of particular worldviews, which affects some negatively and others positively. Patrons can expect social, political, and/or ideological commentary, questioning, and critique. If you believe it may be challenging for you to view any part of this performance, please quietly and discreetly walk to the lobby and return to your seat once the performance has concluded. We welcome and encourage any dialogue necessary as a result of these artistic endeavors.

PROGRAM

Title: *Sonder*

Choreographer: Bry Wright in collaboration with dancers

Dancers: Paige Bauer, Astrid Howard, Chloe Church, Halle Bowden, Bry Wright

Music: “Blossom” by Dermot Kennedy, “The Night We Met” by Lord Huron, “To Build a Home” by The Cinematic Orchestra, “Heaven (All Around You)” by Apollo LTD. The audio recording features Bry Wright talking, laughing, and clips taken from her childhood videos.

Program Note: *Sonder* is the point where realities converge, like whispers in the wind. Each life is a vibrant and complex world, representing the reality of a living soul. Childhood memories linger, filled with echoes of laughter and tears as we reflect on our past. Elements of sign language are intertwined with these memories and within the choreography. The choreography itself does not follow traditional ASL structures; instead, it aims to capture the essence of the visual sign language while creating its own narrative, rich in expression and beauty, showing the indelible mark of memories. Starting from one reality, we move toward multiple realities, each with its meaning. I invite you to discover your significance in *Sonder*.

Title: *In her Skin**

Choreographer: Katelin Pugh in collaboration with dancers

Dancers: Rachel Berrett, Kensie Kowlaczyk, Nesi McKenzie, Nova Pinter, Rebecca Springer

Music: “You Should See Me in a Crown” by Billie Eilish, “Bad Guy” by Billie Eilish, America Farrera’s monologue from *Barbie* (2023)

Program Note: Although women have made a lot of progress in the world and have a lot to show for our work, there are people out there who still believe that women should live in a box. That we should look a certain way, act a certain way, and that we aren’t as capable as our male counterparts. Aside from this, we have struggles that men don’t, such as our menstrual cycle, the expectation of sex after a date (or literally anything), not being able to walk alone in the dark without the fear of being attacked, and more...Because men don’t have these struggles they are often confused when we get upset and label us as hysterical or hormonal which make women feel as though their emotions are invalid. I want this dance to explore the feelings of female rage and validate these feelings for both the dancers and the audience.

Note: This piece touches on themes of abuse and sexual assault, as well as loud noises and yelling. This performance contains strobe lighting effects

PROGRAM

Title: *Everything will be ok, but it will be different*

Choreographer: Mariah Godfrey in collaboration with dancers

Dancers: Abbie Fausett, Tyrese Sheriff, Ashley Thormahlen, Lauryn Weber

Music: “ingydar” composed by Adrienne Lenker, “forwards beckon rebound” composed by Adrienne Lenker

Program Note: “How wonderful it is to be alive, forgive me for forgetting”
-unknown

Title: *Invisible String*

Choreographer: Hannah Croft in collaboration with dancers

Dancers: Lindzee Banks, Paige Bauer, Rachel Hyde, Stella McAllister, Alexis Wood

Music: “Sleep Habits” by Allen and Bright, “Echo Sax End” by Caleb Arredondo, “Flume” by Bon Iver

Program Note: This dance is dedicated to my fiancé, Jonah--my greatest love and inspiration. I am so grateful to have found you. This is for you.

Note: This performance contains strobe lighting effects

Title: *Build up*

Choreographer: Joshua Vongphakdy

Dancers: Kensie Kowalczyk, Adriana Gomez, Chloe Church, Halle Bowden, Addie Lawlor, Bry Wright

Music: “It’s Not The Same Anymore” (live at RAK studios) by Rex Orange County

Program Note: We are not alone with ourselves and our emotions that build up and yearn to be released.

Title: *Dichotomy of a Storm*

Choreographer: Gracie Rae Urban-Breed in collaboration with dancers

Dancers: Astrid Howard, Rachel Berrett, Juni Timmins, Bobbi Torgerson, Amieni Sauter

Music: “Reconcile” by Jon Brion, “Jon Batiste Interlude” by Lana Del Rey, “Both Sides Now” by Joni Mitchell, Audio from a Marilyn Monroe interview

Program Note: “What’s comforting to one may be uncomfortable to another”

Title: *unless you want to dance with me*

Choreographer: Maria del Valle Pino Cruz in collaboration with dancers

Dancers: Nova Pinter, Stella McAllister, Nesi McKenzie, Rebecca Springer, Adriana Gomez, Gracie Urban-Breed, Abbie Fausett, Allie Misbach, Maria del Valle Pino Cruz

Music: “Long Way 2.0 to Go” by Cassie, “Diva” by Beyoncé, “Push 2 Start” by Tyla, “Monaco” by Bad Bunny

Program Note: unless you want to dance with me is a reflection of my life motto: “unless.” I believe that unless something is truly important to us, things will not change. When I arrived at SUU, I had no opportunity to dance hip hop. I realized that unless I made the choice to change that, it would stay the same. So, I decided to take action choreographing this piece and giving dancers the opportunity to experience the style that I love the most.

Note: This performance contains strobe lighting effects

PROGRAM

Title: *Callin' Me Back Again*

Choreographer: Ashley Thormahlen in collaboration with dancers

Dancers: Addie Lawlor, Lindsey Hallam, Lauryn Weber, Lindzee Banks, Juni Timmins

Music: "Get Back" by The Beatles, "I've Just Seen a Face" by The Beatles

Program Note: I am truly lucky to be able to work with such lovely and creative dancers. I hope this dance brings a smile to your face. Thank you for the movement, and please enjoy!

ACKNOWLEDGEMENTS

Cedar City Chiropractic - Dr. Curtis Hobson

Movement Attention Services - Dr. Christine Samson

Kinley Walker, Poster Photography (dancers)

Joshua Vongphakdy, Poster Photography (landscape)

Asher Swan, Photographer

SPECIAL THANKS

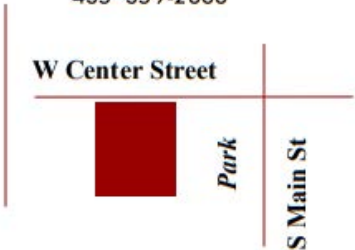
Michael T. Schmidt, Dean of the College of Performing & Visual Arts; Keith Bradshaw, Associate Dean of CPVA; Brian Swanson, Chair of Theatre, Dance, & Arts Administration; Alexandra Bradshaw-Yerby, Associate Chair of TDAA; Ann Oberhelman, Administrative Assistant for TDAA; Utah Shakespeare Festival; Richard Girtain; Danielle Davis; Ben Holman; Marielle Boneau

Dance Faculty Mentors: Halie Bahr, Alexandra Bradshaw-Yerby, Nancy Dobbs Owen, Danielle Lydia Sheather

SPONSORED IN PART BY



23 W Center Street
Cedar City, UT 84720
435 359-2868



COSTUME SHOP

Charlie Adamson	Hannah Madigan
Mary Sue Anderson	Pixie Merkley
Nora Asplund	Spencer Smith
Annie Hancock	Liberty Stones
Saylor Hartner	Lauryn Weber
Emma Holm	Emily Wheeler
Abbie Ingle	Brooke Wilson
Hannah Leming	

ELECTRICS SHOP

Ash Bisek	Ella Drakulich
Logan Ball	Jade Leishman

HOUSE MANAGERS

Emma Chapman	Grace Powers
Ashley Halls	Autumn Romwell
Payton Hubbard	Adalay Stavros
Bee Manesse	Charlie Stewart
Kira Paskett	Shay Wilkey

SCENE SHOP

Maleah Dameron	Daniela Ribadeneira
Parker Janetzke	Giorgi Smith
Angella Lopez	Jennifer Smith
Nesi McKenzie	Lyndsi South
Kate Nelson	

SPRING 2025 THEATRE & DANCE

Student Dance Concert

March 6, 7, & 8
Eileen and Allen Anes Studio
Theatre

Three Sisters

April 9, 11, 12, 17, & 19
Eileen and Allen Anes Studio
Theatre

The Anastasia Trials in the Court of Women

April 10, 12, 14, 18, & 19
Eileen and Allen Anes Studio
Theatre

Please visit www.suu.edu/arts for show times and ticket links.

2024 - 2025 SINGLE TICKET PRICES

Adult	\$12.00
Alumni	\$10.00
Student/Child	\$6.00

All seats are general admission. There is no reserve seating. SUU faculty, staff, and students are admitted free to all theatre, dance, and music performances by presenting a valid photo I.D. at entry.

SUU faculty/staff are entitled to bring one guest with them.