

Sweet Charity



2 PM

NOV. 23 DEC. 7

7:30 PM

NOV. 22-23 DEC. 2 & 6

RANDALL L. JONES THEATRE

Book by Neil Simon

Music by Cy Coleman

Lyrics by Dorothy Fields

Based on an original screenplay by Federico Fellini, Tullio Pinelli and Ennio Flaiano

SWEET CHARITY is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com

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Book by Neil Simon

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Based on an original screenplay by Federico Fellini, Tullio Pinelli, and Ennio Flaiano

Produced for the Broadway stage by: Fryer, Carr and Harris

Conceived, Staged, and Choreographed by Bob Fosse

ARTISTIC STAFF

Director & Choreographer.....	Mindy Cooper
Music Director.....	Lisa Quoresimo
Arranger & Conductor.....	Andrew Flasch
Scenic Designer.....	Brian Jude Beacom
Costume Designer.....	Malin Sender
Lighting Designer.....	Kolby Clarke
Sound Designer.....	Kyle Cook
Hair & Makeup Designer.....	Brooke Wilson
Stage Manager.....	Sierra May
Assistant Director.....	Anneke Bahlmann
Assistant Choreographer.....	Gracelyn Erickson
Assistant Scenic Designer.....	Cecilia Vokas
Assistant Sound Designer.....	Rafael Arredondo
Dance Captain.....	Micah Cajilig

DIRECTOR'S NOTE

It has been a privilege of unparalleled creative joy to work with these passionate students at SUU as an Artist in Residence, creating our version of *Sweet Charity*. A classic American musical of the Post-Golden Age, *Sweet Charity* was adapted for stage by Bob Fosse in the 1960s, from the Federico Fellini film *Nights of Cabiria*. It is a story of resiliency, friendship, compassion, and ultimately, hope. Hope for dreams coming true, hope for today, and hope for tomorrow. Enduring humanness that overrides civil unrest, selfish bias, prejudice, and inequalities in any era. We hope this show's humor, pathos and messages resonate with you, and you leave the Randall Jones Theatre thrumming with dreams, on wings of hope.

Mindy Cooper

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<https://concordtheatricals.com/resources/protecting-artists>

CAST

Charity.....	Ashley Thormahlen
Helene.....	Veronique Robledo
Nickie.....	Emily Wheeler
Oscar Lindquist.....	AJ Newbury
Vittorio Vidal.....	Gideon Joseph Barfuss
Ursula.....	Rebecca Springer
Understudy.....	Adelay Stavros
Rosie.....	Annie Hancock
Carmen.....	Bailei Belnap
Protestor.....	Brynlee Richardson
Manfred.....	Carson Tanner
Cop/Assistant to Daddy.....	Dean Salvesen
Suzanne.....	Eva B Woolf
Charlie/Barney.....	Gabriel Wright
Frenchy.....	Gracelyn Erickson
Elaine/Info Booth Girl.....	Ivy Robbins
Understudy.....	Izzy Steele
Understudy.....	Jadon Luke Sanders
Cop/Assistant to Daddy.....	Luke Elison
Woman w/ Dog.....	Mary Sue Anderson
Protestor.....	Megan Harris
Daddy Brubeck/Vendor.....	Micah Cajilig
Tennis Player.....	Monty Montgomery
Herman/Dirty Old Man.....	Rockwell MacGillivray
Betsy.....	Taya Christiansen

ORCHESTRA

Conductor/Keyboard.....	Andrew Flasch
Flutes/Piccolo.....	Tanisa Crosby
Clarinets/Saxophones.....	Kortne Bradshaw
Clarinets/Alto Sax.....	April Richardson
Saxophones/Oboe/Flute.....	Kyle Bishop
Saxophones/Clarinet.....	Zoe Shakespear
Trumpet I.....	Ruth Zeller
Trumpet II.....	Alex Boehmer
Trombone.....	Dale Perrenoud
Keyboard.....	Caden Marshall
Violin.....	Hannah Bradshaw
Upright Bass/Electric Bass.....	Bubba Akins
Percussion.....	Joe Howe

PRODUCTION STAFF

Assistant Stage Manager.....	Nick Evans Phaedra Vilate Henry
Technical Director.....	Daniel Traner
Head Electrician.....	Eli Tribe
Light Board Operator.....	Ella Drakulich
Followspot Operator.....	Bobbi Torgerson Cameron Rey
A2 Sound Engineer.....	Cameron Sorensen Kenny Howick
Projections Operator.....	Lindsey Hallam
Costume Shop Manager.....	Caitlin Leyden
Run Crew.....	Ivy Colbert Theo Kennedy Lyndsi South Patton Steed
Wardrobe Manager.....	Charlie Adamson
Assistant Wardrobe Manager.....	Abigail Ingle
Wardrobe Crew.....	Cloe Bone Brooklyn Burch Emma S. Chapman Lauren Knight Sofia Landheim Riley Maughan Liberty Stones Valerie Theriault
Hair and Makeup Head.....	Saylor Hartner
Hair and Makeup Crew.....	Trissy Dean Madison Lynn Diedrichs Kyleen Doman Con Guerrero Emma Holm Katri Jean Redd Charlie Stewart Rebecca Villalobos
Dialect Coach.....	Kathryn Tkel
Graphic Designer.....	Violet Andrew

SPECIAL THANKS

Ben Hohman	Jeff Lieder
Marielle Boneau	Utah Shakespeare Festival
Richard Girtain	Cedar City Chiropractic - Dr. Curtis
Tanya Stearle	Hobson
Skylar Moore	Shauna Mendini - Our Fairy Godmother

MUSICAL NUMBERS

ACT I

"Charity's Theme"	<i>Orchestra</i>
"You Should See Yourself"	<i>Charity</i>
"Big Spender"	<i>Nickie, Helene, and Fandango Girls</i>
"Charity's Soliloquy"	<i>Charity</i>
"Rich Man Frug"	<i>Ensemble</i>
"If My Friends Could See Me Now"	<i>Charity</i>
"Too Many Tomorrows"	<i>Vittorio Vidal</i>
"There's Gotta Be Something Better Than This"	<i>Charity, Nickie, & Helene</i>
"Bravest Individual"	<i>Charity and Oscar</i>
"Curtain"	<i>Orchestra</i>

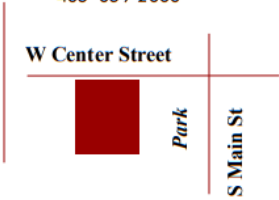
ACT II

"Entr'acte"	<i>Orchestra</i>
"Rhythm of Life"	<i>Daddy, Assistants, and Ensemble</i>
"Baby, Dream Your Dream"	<i>Nickie and Helene</i>
"Sweet Charity"	<i>Oscar and Bystanders</i>
"Big Spender" (Reprise)	<i>Helene and Girls</i>
"Where Am I Going"	<i>Charity</i>
"I'm A Brass Band"	<i>Charity and Ensemble</i>
"I Love to Cry at Weddings"	<i>Herman, Nickie, Rosie, Helene, Solo Tenor, and Ensemble</i>
"Finale"	<i>Orchestra</i>

SPONSORED IN PART BY



23 W Center Street
Cedar City, UT 84720
435 359-2868



ARTIST IN RESIDENCE · MINDY COOPER



As a director, choreographer and performer in the Broadway community for over 4 decades, Mindy's passion for new works has always steered her career. As a performer on Broadway: CHICAGO (Original Revival Cast), TITANIC (Original Cast), BEAUTY AND THE BEAST, and SONG & DANCE. As a Director/Choreographer: for Broadway/Off-Broadway/National Touring:

DRACULA-THE MUSICAL, WRONG MOUNTAIN, 50 SHADES-THE MUSICAL PARODY, THE ETERNAL SPACE, MARS/VENUS LIVE, SOUL DOCTOR, FIVE COURSE LOVE, HOI POLLOI, BEING SEEN, DEPLOYED, and multiple BROADWAY BY THE YEARS. Readings/Commissions (partial list)-OPEN, STAY THE MUSICAL, MOTHERS (NNPN), MY FRIEND HAFIZ, SOCIAL LIFE THE MUSICAL, AMERICAN MONKEY, THE THING ABOUT TIME, THE GOSPEL ACCORDING TO TAMMY FAYE, OCEAN IN A TEACUP, and JULIET AND ROMEO.

Her work has won multiple Broadway World Awards, Bay Area Theater Critics Awards, and Theatre Bay Area Awards for directing all around the country, including FringeNYC, NYMF, Town Hall NYC, SF Mission, Sacramento Music Circus, CenterRep, Hudson Theatre LA, The Mondavi Center and Peak Performances. She is Stage Director of RANKED, THE MUSICAL, whose trajectory is followed in the HBO Documentary MY SO-CALLED HIGH SCHOOL RANK. Her Multi-Media works include LONG TIME COMING, TOMORROW I MAY BE FAR AWAY (with Rita Dove), collaborations with Recording Artist/NPR host Lara Downes, STILL WILL BE HEARD, and SONGS FROM EAGLE POND. Other work includes NBC's Law & Order: Criminal Intent, and numerous commercials, benefits and corporate shows around the world.

She is Co-Founder of CATALYST: A THEATRE THINK TANK (C3T) a national new works festival. (More information can be found at catalyst3t.com and mindycooper.com)

DISCLAIMER

For all patrons' enjoyment, please turn off or silence all cell phones and other electronic devices. There is no texting permitted during the performance.

Children under six years of age may be too young for live performances at SUU. Parents with young children are asked to take seats near the exits. In the event your child becomes disruptive, we request that you and the child exit the theatre during the live performance.

2024 - 2025 THEATRE & DANCE SEASON

Julius Caesar
September 27, 28, & 30;
October 3, 4, & 5
Engelstad Shakespeare Theatre

Faculty Dance Concert
November 1, 2, & 4
Randall L. Jones Theatre

Sweet Charity
November 22 & 23
December 1, 2, & 4
Randall L. Jones Theatre

The Secret Garden
February 14, 15, 20, 21, & 22
Randall L. Jones Theatre

Student Dance Concert
March 6, 7, & 8
Eileen and Allen Anes Studio Theatre

Three Sisters
April 9, 11, 12, 17, & 19
Eileen and Allen Anes Studio Theatre

The Anastasia Trials in the Court of Women
April 10, 12, 14, 18, & 19
Eileen and Allen Anes Studio Theatre

Please visit www.suu.edu/arts for show times and ticket links.

2024 - 2025 SINGLE TICKET PRICES

Adult	\$12.00
Alumni	\$10.00
Student/Child	\$6.00

Sweet Charity & The Secret Garden shows will be:

Adult	\$16.00
Alumni	\$14.00
Student/Child	\$8.00

All seats are general admission. There is no reserve seating. SUU faculty, staff, and students are admitted free to all theatre, dance, and music performances by presenting a valid photo I.D. at entry.

Faculty/staff are entitled to bring one guest with them.



UTAH SHAKESPEARE FESTIVAL

The 2025 Season

June 19 – October 4
www.bard.org

- *Macbeth*
- *Antony and Cleopatra*
- *As You Like It*
- *A Gentleman's Guide to Love and Murder*
- *The Importance of Being Earnest*
- *Steel Magnolias*

JOIN T-BIRD NATION!



WHAT TO DO

1. Fill out an application at suu.edu/apply or by using the QR code
2. Send your transcripts **ACT/SAT test scores are optional!**
3. Speak to your Admissions Rep

ONCE YOU'RE ACCEPTED

1. Schedule an audition for the Theatre program at go.suu.edu/tdaaaudition
2. Audition
3. You did it! Upon acceptance into the program, accept any scholarship offers

QUESTIONS?

For more information about Theatre at Southern Utah University, email us at tadtheatre@suu.edu or call (435) 586-7746.

SOUTHERN UTAH UNIVERSITY

DAY OF DANCE

SATURDAY, DECEMBER 7, 2024 · 8:30 AM – 5PM

The SUU Department of Theatre, Dance, & Arts Administration welcomes you to our campus for an action-packed day of dance for high school students!

ACTIVITIES

- Jazz, Ballet, and Modern masterclasses taught by SUU Dance faculty
- Opportunity for prospective SUU Dance majors to complete dance technique placement and scholarship interviews
- Attendance of the matinee performance of our production of *Sweet Charity*
- Q&A with SUU Dance program students & faculty

ATTENDANCE IS FREE!

Please RSVP at go.suu.edu/dayofdance or by using the QR code.

