



# The Secret Garden

February

14-15 & 20-21 7:30pm

15 & 22 2:00pm

Music by Lucy Simon

Book & Lyrics by Marsha Norman

Based on the novel by Frances Hodgson Burnett

THE SECRET GARDEN is presented by arrangement with Concord Theatricals. [www.concordtheatricals.com](http://www.concordtheatricals.com)

# THE SECRET GARDEN

Book and Lyrics by MARSHA NORMAN

Music by LUCY SIMON

Based on the novel by Frances Hodgson Burnett

Original Broadway Production Produced by: Heidi Landesman, Rick Steiner, Frederic H. Mayerson, Elizabeth Williams, Jujamcyn Theatres/TV, ASAHI and Dodger Productions

Originally produced by the Virginia Stage Company, Charles Towers, Artistic Director

## ARTISTIC STAFF

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Director.....	Dr. Lisa Quoresimo
Music Director.....	Andrew Flasch
Choreographer.....	Nancy Dobbs Owen
Scenic and Projections Designer.....	Kristin Ellert
Costume Designer.....	Caitlin Leyden
Lighting Designer.....	April Bisek
Sound Designer.....	Rafael Arredondo
Hair & Makeup Designer.....	Saylor Hartner
Cultural Consultant.....	Dr. Shobha Gurung
Assistant Director.....	Joseph “Ryker” Stahle
Puppet Master.....	Spencer Smith
Assistant to the Music Director.....	Eva Woolf
Assistant to the Choreographer.....	Brynlee Richardson
Stage Manager.....	Giorgi Smith

## CAST

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Lily.....	Norah Faye Steverson
Lily’s Puppeteer.....	Abigail Baugh
Mary Lennox.....	Hannah Leming
Captain Albert Lennox.....	Luke Elison
Albert’s Puppeteer.....	Ivy Robbins
Rose.....	Ivy Colbert
Rose’s Puppeteer.....	Madison Kathleen Stensrud
Hindi Singers.....	Rownak Afza Chris Joy
Dreamer 1 Wright.....	Gabriel Wright
Dreamer 2 Shaw.....	Riley Maughan
Dreamer 3 Holmes.....	Matthew Jared Flores Barcinas
Dreamer 4 Alice.....	Veronique Robledo
Dreamer 5 Claire.....	Alex Olivia Gunn
Dreamer 6 Mrs. Winthrop.....	Izzy Steele
Dreamer 7 Mrs. Shelley.....	Abbie Cochrane
Major Shelley/Ben Weatherstaff.....	Tanner Strong
Mrs. Medlock.....	Brooke Wilson
Dr. Neville Craven.....	Caden Marshall
Archibald Craven.....	Zac W Barnaby
Martha.....	Pixie Isabel Merkley
Dickon.....	Cory Erickson
Jane.....	Harriet Jill Parnell
Colin Craven.....	Dara Bailey
Understudies.....	Audrey Grace Weis Jacob Merrill

# PRODUCTION STAFF

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Assistant Stage Manager.....	Autumn Romrell
Technical Director.....	Daniel Traner
Lighting and Sound Supervisor.....	Kyle Cook
Props Director.....	Lyndsi South
Light Board Operator.....	David Manuel Zavala
Followspot Operator.....	Jadon Luke Sanders
	Zina Johnstun
A2 Sound Engineer.....	Logan Ball
	Marie Osmola
QLab Sound Operator.....	AJ Newbury
Projections Operator.....	Jade Leishman
Costume Shop Manager.....	Caitlin Leyden
Run Crew.....	Gideon Joseph Barfuss
	Elizabeth Cruz
	Rockwell MacGillivray
	Annie Needles
Wardrobe Crew.....	Nora Asplund
	Bee Austin
	Kaitlyn Botelho
	Gracelyn Erickson
	Shaylan Fingers
	Beth Smith
Hair and Makeup Crew.....	Bailei Belnap
	Zipporah Copas
	Allie Misbach
	Kate Nelson
	Adelay Stavros
Deck Manager.....	Astrid Howard
Graphic Designer.....	Gracie Saunders
	Shay Wilkey

# DISCLAIMER

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For all patrons’ enjoyment, please turn off or silence all cell phones and other electronic devices. There is no texting permitted during the performance.

Children under six years of age may be too young for live performances at SUU. Parents with young children are asked to take seats near the exits. In the event your child becomes disruptive, we request that you and the child exit the theatre during the live performance.

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<https://concordtheatricals.com/resources/protecting-artists>

# PIT ORCHESTRA

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**Featuring musicians from the SUU Symphony Orchestra**

Conductor/Piano.....	Andrew Flasch*^
Flute/Piccolo/Recorders/Clarinet/.....	Samantha Hall
	Dallin Nelson
Oboe.....	Heidi Ringger
English Horn.....	Savannah Steele
Clarinet & Bass Clarinet.....	Luke McLaughlin
Horn 1.....	Elaina McEntee
Horn 2.....	Parker Tenney
Trumpet.....	Kobi Brittenham
Keyboard 1.....	Kipper Dog
Keyboard 2.....	Trevor Sanders
Percussion.....	Jake Tillmann*
Violin I.....	Hannah Bradshaw**
	Frances Westwood**
Violin II.....	MK Jensen
Viola.....	Mia Thebeau
Cello.....	Max Torres
	Eva Woolf
Double Bass.....	Jonas Anderson

^TDAA Music Director

\*Non-SUU Symphony Orchestra member

\*\*SUU Symphony Orchestra alumni

## DIRECTOR'S NOTE

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The Secret Garden is a story about grief, trauma, fear, and healing. The musical in particular shows how our vision of the world is distorted when we view it through the lens of our grief, our trauma, and our fears. People who are perfectly well may be hiding in their beds, afraid to get up and go outside. People who are lonely may be so focused on their grief that they can't see the possibilities for love and connection which are right in front of them.

The trauma of colonialism warps our view of other cultures and places us deeply in denial about the ways in which we may still be complicit in and both suffering and benefiting from its legacy. The fragments of Indian culture we see and hear in the play are seen very subjectively, filtered through Mary's limited experiences and traumatized memories of her time there. We also see, in the imperiousness of her behavior at the beginning of the story, the inscriptions which had already begun to be written on her character by those experiences.

The personal healing for these characters comes when they find their sense of purpose. A connection is finally made - perhaps with a robin, perhaps a cousin, perhaps a patch of forget-me-nots. On the heels of this connection comes that sense of purpose; in the drive to speak out on behalf of the voiceless and to rise with another's healing in their wings. The larger healing still awaits us all.

-Dr. Lisa Quoresimo

# MUSICAL NUMBERS

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## ACT I

“Opening Dream”	<i>Lily, Mary &amp; Company</i>
“There’s a Girl”	<i>Company</i>
“The House Upon the Hill”	<i>Company</i>
“I Heard Someone Crying”	<i>Mary, Archibald, Lily &amp; Company</i>
“A Fine White Horse”	<i>Martha</i>
“A Girl in the Valley”	<i>Lily &amp; Archibald</i>
“It’s a Maze”	<i>Ben, Mary &amp; Dickon</i>
“Winter’s on the Wing”	<i>Dickon</i>
“Show Me the Key”	<i>Mary &amp; Dickon</i>
“A Bit of Earth”	<i>Archibald</i>
“Storm I”	<i>Company</i>
“Lily’s Eyes”	<i>Archibald &amp; Neville</i>
“Storm II”	<i>Mary &amp; Company</i>
“Round-Shouldered Man”	<i>Colin</i>
“Final Storm”	<i>Company</i>

## ACT II

“The Girl I Mean to Be”	<i>Mary &amp; Company</i>
“Quartet”	<i>Archibald, Neville, Rose &amp; Lily</i>
“Race You to the Top of the Morning”	<i>Archibald</i>
“Wick”	<i>Dickon &amp; Mary</i>
“Come to My Garden”	<i>Lily &amp; Colin</i>
“Come Spirit, Come Charm”	<i>Mary, Martha, Dickon, Lily &amp; Company</i>
“A Bit of Earth” (reprise)	<i>Lily, Rose &amp; Albert</i>
“Disappear”	<i>Neville</i>
“Hold On”	<i>Martha</i>
“Letter Song”	<i>Mary &amp; Martha</i>
“Where in the World”	<i>Archibald</i>
“How Could I Ever Know”	<i>Lily &amp; Archibald</i>
“Finale”	<i>Company</i>

# SPECIAL THANKS

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Ben Hohman	Cedar City Chiropractic - Dr. Curtis
Marielle Boneau	Hobson
Richard Girtain	Rajwinder Singh
Tanya Stearle	Jurial Vinay
Skylar Moore	Dr. Xun Sun
Jeff Lieder	The SUU Music Department
Utah Shakespeare Festival	

**With appreciation for their support of the educational activities in the lobby:**



# THEATRE & DANCE SPRING SEASON

## The Secret Garden

February 14, 15, 20, 21, & 22  
Randall L. Jones Theatre

## Student Dance Concert

March 6, 7, & 8  
Eileen and Allen Anes Studio Theatre

## Three Sisters

April 9, 11, 12, 17, & 19  
Eileen and Allen Anes Studio Theatre

## The Anastasia Trials in the Court of Women

April 10, 12, 14, 18, & 19  
Eileen and Allen Anes Studio Theatre

Please visit [www.suu.edu/arts](http://www.suu.edu/arts) for show times and ticket links.

# 2024 - 2025 SINGLE TICKET PRICES

Adult	\$12.00
Alumni	\$10.00
Student/Child	\$6.00

The Secret Garden shows will be:

Adult	\$16.00
Alumni	\$14.00
Student/Child	\$8.00

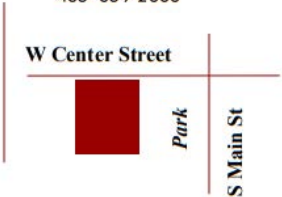
All seats are general admission. There is no reserve seating. SUU faculty, staff, and students are admitted free to all theatre, dance, and music performances by presenting a valid photo I.D. at entry.

Faculty/staff are entitled to bring one guest with them.

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