

WARNING

MATURE CONTENT &
STRONG LANGUAGE

THE ANASTASIA TRIALS

**IN THE
COURT OF
WOMEN**

APRIL 12th

2:00 pm

10, 14, 18, & 19th

7:30 pm

**BY
CAROLYN
GAGE**

"The Anastasia Trials in the Court of Women" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

SUU

DEPARTMENT OF
Theatre, Dance, &
Arts Administration

www.suu.edu/arts

THE ANASTASIA TRIALS IN THE COURT OF WOMEN

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The Emma Goldman Theatre Brigade Presents

THE ANASTASIA TRIALS IN THE COURT OF WOMEN

*Our theatre company would like to thank
the SUU Department of Theatre, Dance, and Arts Administration
for sharing the Eileen and Allen Anes Studio Theatre with us and
allowing us to borrow the set from their current production of
The Three Sisters.*

Characters in Our Play

Anastasia	Shura
Annie	Sophie
Clara	Thea
Defense Attorney	The Bailiff
Prosecuting Attorney	

Actors in Our Company

Amy	Jenny
Athena	Lisa
Betty	Marie
Diane	Melissa
Donna	

The Emma Goldman Theatre Brigade uses a lottery system for casting our shows. Each night, the actors will draw a role at random and that is their part for the night. Our actors put forth a lot of effort into memorizing and learning all the parts.

Please join us for a special "Talk Back" with the cast following our matinee performance on Saturday, April 12 at 2:00 p.m.



Who was Anastasia Romanov?

Anastasia Nikolaevna Romanov was the fourth daughter of Tsar Nicholas II and Empress Alexandra, the last rulers of Imperial Russia. On the night of July 16-17, 1918, the Romanov family was executed by the Bolsheviks in Yekaterinbug, marking the violent end of the Russian monarchy.

In the years that followed, rumors spread that Anastasia had miraculously survived the massacre. Several women came forward claiming to be the lost grand duchess. The questions of Anastasia's fate captivated the world, fueling speculation, conspiracy theories, and legal battles over her true identity.

The Anastasia Trials in the Court of Women explores this enduring mystery by bringing to trial women who allegedly knew Anastasia's true identity and interacted with her in the years after the Romanov execution.

The Emma Goldman Theatre Brigade

The founding of this theatre brigade was driven by a desire to empower women and challenge the oppression they face in society. We named our group after Emma Goldman (1869 - 1940), a radical political activist, writer, and speaker known for her advocacy of anarchism, feminism, and free speech. She championed personal liberty, believing that individuals should be free to think, act, and express themselves without coercion.

Our goal is to create a space where women in theatre feel empowered and in control of their voices. We strive to address critical issues, including the denial of women's identities by others, and to use our platform to inspire change.



THE ANASTASIA TRIALS IN THE COURT OF WOMEN

BY CAROLYN GAGE

ARTISTIC STAFF

Director.....	J.E.B.
Scenic Designer.....	Brian Jude Beacom
Costume Designer.....	Matthew Pedersen
Lighting Designer.....	Ro Christiansen
Sound Designer.....	Kolby Clarke
Hair & Makeup Designer.....	Emma Holm
Assistant Director.....	Anneke Bahlmann
Stage Manager.....	Liberty Stones

CAST

Betty.....	Molly Pearson
Diane.....	Gracelyn Erickson
Athena.....	Megan Frandsen
Jenny.....	Phaedra Henry
Melissa.....	Abigail Ingle
Marie.....	Kaitlyn Botelho
Amy.....	Bree Wasden
Donna.....	Elizabeth Cruz Villalvazo
Lisa.....	Tikvah Kalder
Understudies.....	Kenny Turner Sofia Landheim

PRODUCTION CREW

Assistant Stage Manager.....	Caprice Thompson
Technical Director.....	Daniel Traner
Electrics & Sounds Supervisor.....	Kyle Cook
Light Board Operator.....	Cory Erickson
QLab Sound Operator.....	Austin Fronk
Costume Shop Manager.....	Caitlin R. Leyden
Run Crew.....	Abigail Linda Baugh Alex Olivia Gunn
Wardrobe Crew.....	Kira Paskett Carson Tanner Shay Wilkey
Graphic Designer.....	Gracie Saunders

COSTUME SHOP

Charlie Adamson
Mary Sue Anderson
Nora Asplund
Annie Hancock
Saylor Hartner
Emma Holm
Abigail Ingle
Hannah Leming

Hannah Madigan
Pixie Merkley
Spencer Smith
Liberty Stones
Lauryn Weber
Emily Wheeler
Brooke Wilson

ELECTRICS SHOP

Ash Bisek
Logan Ball

Ella Drakulich
Jade Leishman

HOUSE MANAGERS

Emma Chapman
Ashley Halls
Payton Hubbard
Bee Manesse
Kira Paskett

Grace Powers
Autumn Romwell
Adalay Stavros
Charlie Stewart
Shay Wilkey

SCENE SHOP

Maleah Dameron
Parker Janetzke
Angella Lopez
Nesi McKenzie
Kate Nelson

Daniela Ribadeneira
Giorgi Smith
Jennifer Smith
Lyndsi South

WANT TO LEARN MORE?

Anastasia Romanov and the women portrayed as defendants in our trial are all based on historical figures. If you would like to learn more, here is a short reading list for those interested in the fate of the Romanov family, including books on the women who claimed to be Anastasia:

General Books on Anastasia and the Romanovs

- “The Romanovs: 1613–1918” – Simon Sebag Montefiore
A sweeping history of the Romanov dynasty, including the final years of Nicholas II and his family
- “The Family Romanov: Murder, Rebellion, and the Fall of Imperial Russia” – Candace Fleming
A well-researched and accessible account of the Romanovs’ downfall, blending personal stories with historical context
- “The Romanov Sisters: The Lost Lives of the Daughters of Nicholas and Alexandra” – Helen Rappaport
A detailed look at the lives of Anastasia and her sisters, offering insight into their personalities and tragic fate.

Books on the Women Who Claimed to be Anastasia

- “The Resurrection of the Romanovs: Anastasia, Anna Anderson, and the World’s Greatest Royal Mystery” – Greg King & Penny Wilson
A deep dive into Anna Anderson, the most famous Anastasia imposter, and how DNA evidence ultimately disproved her claim.
- “Anastasia: The Riddle of Anna Anderson” – Peter Kurth
A sympathetic but critical look at Anna Anderson’s life, examining her claims and the people who believed her.

CONTENT WARNING & SUPPORT RESOURCES

This production addresses sensitive topics that may be distressing to some audience members. If you or someone you know needs support, we encourage you to visit [SUU Mental Health Resources](#) for information on available services in our community. You are not alone—help is available.

TALK BACK WITH THE CAST

Please join us for a special “talk back” with the cast following our matinee performance on Saturday, April 12th at 2:00 p.m.

SPECIAL THANKS

Ben Hohman	Jeff Lieder
Marielle Boneau	Utah Shakespeare Festival
Richard Girtain	Alexana Stavros
Tanya Stearle	Shauna Mendini
Skylar Moore	Pam Branin

SPRING THEATRE & DANCE

Three Sisters

April 9, 11, 12, 17, & 19
Eileen and Allen Anes
Studio Theatre

The Anastasia Trials in the Court of Women

April 10, 12, 14, 18, & 19
Eileen and Allen Anes
Studio Theatre

Please visit www.suu.edu/arts for show times and ticket links.

SINGLE TICKET PRICES

Adult	\$12.00
Alumni	\$10.00
Student/Child	\$6.00

All seats are general admission. There is no reserve seating. SUU faculty, staff, and students are admitted free to all theatre, dance, and music performances by presenting a valid photo I.D. at entry.

Faculty/staff are entitled to bring one guest with them.

DISCLAIMER

For all patrons' enjoyment, please turn off or silence all cell phones and other electronic devices. There is no texting permitted during the performance.

Children under six years of age may be too young for live performances at SUU. Parents with young children are asked to take seats near the exits. In the event your child becomes disruptive, we request that you and the child exit the theatre during the live performance.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT:

<https://concordtheatricals.com/resources/protecting-artists>

2025-26 SEASON SNEAK PEAK

Comedy of Errors

Engelstad Shakespeare Theatre

Student Dance Concert

Eileen & Allen Anes Studio Theatre

Faculty Dance Concert

Eileen & Allen Anes Studio Theatre

Mr. Burns, a Post-Electric Play

Eileen & Allen Anes Studio Theatre

Pippin

Randall L. Jones Theatre

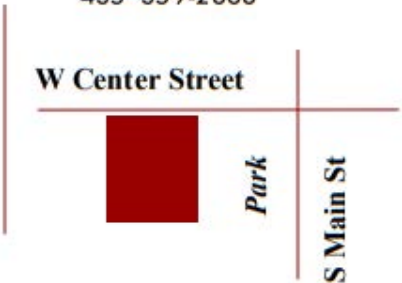
The Rocky Horror Show

Eileen & Allen Anes Studio Theatre

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- *As You Like It*
- *A Gentleman’s Guide to Love and Murder*
- *The Importance of Being Earnest*
- *Steel Magnolias*
- *Dear Jack, Dear Louise*