

The poster features three dancers in various dynamic poses. The dancer at the top left is in a high leap, with yellow and gold wavy lines trailing behind them. The dancer on the right is in a crouched, forward-leaning pose, with blue wavy lines trailing behind them. The dancer at the bottom left is in a low, lunging pose, with red wavy lines trailing behind them. The background is a light yellow with a subtle pattern of thin, parallel lines.

FACULTY DANCE CONCERT
RANDALL L. JONES THEATRE

WARP & WEFT

OCTOBER

31st - 7:30

NOVEMBER

1st - 2:00 & 7:30

3rd - 7:30

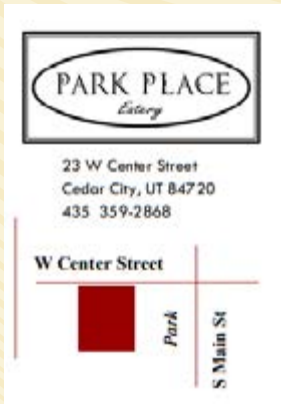
TABLE OF CONTENTS

Credits and Acknowledgments.....	3
Artistic Staff	
Production Crew	
Acknowledgments	
Special Thanks	
Artistic Director’s Note.....	4
SUUDO Invitation for Support	
Program.....	5
The Fall of Moths and Silk by Tyler Orcutt	
Une Vie Bohème by Danielle Lydia Sheather	
ang hangin ay nag-iiba by Joshua Yago Mora.....	6
Endings...Or... by Nancy Dobbs Owen.....	7
Puzzle Pieces by John Mead	
Artistic Staff Bios.....	8
Tikvah Kalder	
Matthew Pedersen	
Kolby Clarke	
Jade Leishman	
Sydney Smurthwaite.....	9
Support Staff.....	10
Costume Shop	
Electrics Shop	
House Managers	
Scene Shop	
Re:Frame 2025-26 Season Information.....	11

***CONTENT DISCLAIMER:**

As Southern Utah University is an educational institution, the Department of Theatre, Dance, & Arts Administration assumes the responsibility to promote creative work inclusive of varying perspectives. This intellectual diversity is sure to challenge and disturb any centralization of particular worldviews, which affects some negatively and others positively. Patrons can expect social, political, and/or ideological commentary, questioning, and critique. If you believe it may be challenging for you to view any part of this performance, please quietly and discreetly walk to the lobby and return to your seat once the performance has concluded. We welcome and encourage any dialogue necessary as a result of these artistic endeavors.

SPONSORED IN PART BY



ARTISTIC STAFF

Artistic Director.....	Joshua Yago Mora
Guest Artist.....	John Mead
Faculty Choreographers.....	Joshua Yago Mora
	Tyler Orcutt
	Nancy Dobbs Owen
	Danielle Lydia Sheather
Stage Manager.....	Tikvah Kalder
Costume Designer.....	Matthew Pedersen
Lighting Designer.....	Kolby Clarke
Assistant Lighting Designer.....	Jade Leishman
Graphic Designer.....	Sydney Smurthwaite

PRODUCTION CREW

Production Manager.....	Kyle Cook
Technical Director.....	Daniel Traner
Costume Shop Manager.....	Caitlin R. Leyden
Assistant Stage Managers.....	Natalie Layton
	Beth Smith
Light Board Operator.....	Zac Barnaby
Sound Board Operator.....	Nora McKinley Booth
Wardrobe Crew.....	Bailei Belnap
	Ashley Halls
	Cordelia Shaffer
	Brenna Tate
	Bree Wasden
	Emily Wheeler
Marketing Models.....	Cadence Hansen
	Tyrese Sheriff
	Lily Sorenson

ACKNOWLEDGMENTS

Asher Swan, Photographer
Cedar City Chiropractic - Dr. Curtis Hobson
Movement Attention Services - Dr. Christine Samson

SPECIAL THANKS

Shauna Mendini, Interim Provost; Michael T. Schmidt, Dean of the College of Performing & Visual Arts; Keith Bradshaw, Associate Dean of CPVA; Brian Swanson, Chair of Theatre, Dance, & Arts Administration; Danielle Lydia Sheather, Associate Chair of TDAA; Ann Oberhelman, Administrative Assistant for TDAA; Utah Shakespeare Festival; Richard Girtain

ARTISTIC DIRECTOR'S NOTE

Welcome to *Warp & Weft*, SUU's Department of Theatre, Dance, & Arts Administration's 2025 Faculty Dance Concert.

These dances are threads—pulled from our separate stories, woven through hours of rehearsal, dialogue, laughter, and quiet (or sometimes rambunctious) work. Each piece holds a touch of every artist in this process.

Like our own lives, each process was different: some smooth sailing at parts, others marked by shifts in casting or in theme. Challenges arose, usually unexpected. Magic, too, would come—moments when pieces fit together, when casts would hold ideas as their own and imbue them with life from lived experience. What you'll see tonight is the fabric of our collective making: the joy, the risk, and the tenderness of being in motion together.

We will take pause between every piece. The lights will come up and I invite you to use this time to settle into what you've just witnessed and prepare for the world of another work. You will have about a song's length in between each piece, perfect time to glance at what is to come, or better yet, to connect with someone nearby. We are stronger as we intertwine with our community; share your reflections of the piece you just witnessed, or perhaps a personal narrative that echoes its theme.

Thank you for joining us in witnessing the beauty of this woven work. May you leave reminded of your own threads—the ways you move through the world, and the ways the world moves through you.

In Tagalog, we have the word *yakap*, which means “to hold tightly” or “embrace.” My hope is that when the concert is over, you leave wrapped in a blanket woven from these threads of humanity, community, and story—so warm it gives you the sense of being held, of the embrace of a dear friend.

Hangang sa muli,
Joshua Yago Mora

AN INVITATION FOR SUPPORT

We invite you to support our SUU Dancers by participating in a drawing featuring custom SUUDO shirts made by the SUUDO board. All proceeds will go directly towards SUU's Dance program which assists with the cost of dance-specific guest artists, provides training equipment to our students, and enhances our available resources and programming. Each show will end with a drawing. Thank you for your willingness to engage and support our dancers.

PROGRAM

Title: The Fall of Moths and Silk

Choreographer: Tyler Orcutt

Dancers: Kayleigh Marie Braga, Mariah Godfrey, Lindsey Hallam, Astrid Howard, Nesi Mele McKenzie, Katelin Pugh, Tyrese Sheriff, Rebecca Springer

Music: *Violin in G minor, "Devil's Trill": III. Allegro Assai* by Johann Sebastian Bach, performed by Giuseppe Tartini, Ray Chen, Noreen Polera; *Paganini Caprice No. 5* by Neil Black



[**Tyler Orcutt**](#) is a dance artist, educator, and choreographer whose professional performance career includes work with NobleMotion Dance and Repertory Dance Theatre, with whom he toured nationally and internationally. Choreographically, Tyler investigates the intersection of rigorous physicality and absurdist aesthetics, examining how this dynamic influences audience perception and interpretive frameworks.

Title: *Une Vie Bohème*

La Liberté

La Vérité

La Beauté

L'Amour

Plus ton Muse

Choreographer: Danielle Lydia Sheather

Dancers: Phoenix McCall, Kalli Miles, Aliza Joy Phillips, Cadence Hansen (understudy)

Music: *Gnosienne No. 4, Gymnopedie No. 1, Gnosienne No. 3, Gnosienne No. 1, Gnosienne No. 5* composed by Erik Satie

Pianist: Dr. Lisa Quoresimo

Program Note: "J'accepte la grande aventure d'être moi-même."

-Simone de Beauvoir



[**Danielle Lydia Sheather**](#) (she/her) is a Canadian-born dancer, choreographer, educator, and artist. She has performed and presented work internationally, with choreography rooted in the physical embodiment of human consciousness. Currently serving as TDAA Associate Chair and Associate Professor, she advocates for equitable dance education in multiple genres across varying platforms to best serve the student and the art of dance.

PROGRAM

Title: ang hangin ay nag-iiba

Direction: Joshua Yago Mora

Choreography with Dancers: Alana Blair, Ivy Davis, Mariah Godfrey, Adriana Ximena Gomez, Tyrese Sheriff, Avere Sutherland, Bobbi Torgerson, Josh Vongphakdy, Alexis Wood

Lead Props: Brian Swanson

Music: *The Blu* by Cindy Edwards, performed by Lila Blu; *when the party's over* by Finneas O'Connell, performed by Billie Eilish; *Apples from Peru* by Marlene Ribeiro and Valentina Magaletti; *Bridge Over Troubled Water* by Paul Simon, performed by YEBBA Jacob Collier, John Legend, and Tori Kelly; *Stand by Me* by Benjamin Nelson, Jerry Leiber, and Mike Stoller, performed by Karen Gibson and the Kingdom Choir

Program Note: for Nanay: salamat po sa lahat and for those who wish for just one more day

Based on movement vocabularies from Binasuan and Pandanggo sa Ilaw.



[Joshua Yago Mora](#) is a dance artist whose work currently explores the intersections of cultural exchange, somatic practice, and social change. Joshua has taught a wide range of communities, from multi-generational movement classes through dance and the Child international-USA to 3-year-old movers in a childcare and development center. Beyond dance, Joshua loves being in the water and hanging with the cuddliest of sheepadoodles, Bantay.



PROGRAM

Title: Endings...Or...

Choreographer: Nancy Dobbs Owen

Dancers: Juni Timmons, Lily Sorenson (understudy)

Music: *10 Hungarian Dances, No. 4 in F minor, Poco Sostento-Vivace* by Johannes Brahms

Pianist: Dr. Lisa Quoresimo

Program Note:

Endings

*No one teaches you how to prepare
when you are a child of war*

*One day your mother is with you.
The next she is gone.*

*We do not get safety and
stability. Both are snatched*

at the whims of men and Gods

-Nikita Gill, Hekate the Witch



[Nancy Dobbs Owen](#) lives at the intersection of art and activism, infusing her work with story and intention. She works on stage, film, the page, and in the classroom, and hopes that her work invites you into conversation. She has a feline familiar named Sprite and is a new cat mom to Thumbelina, who politely knocked on the door and asked to move in. She really likes to run.

Title: Puzzle Pieces

Choreographer: John Mead

Dancers: Hannah Hoff, Kalli Miles, Makadie Miller, Aliza Joy Philips, Lin Stradley, Kate Wheeler

Music: Richard Wahnfried's *Trance 4 Motion* by Klaus Schulze

Program Note: Thank you to the wonderful SUU dance students that gave so much to this piece.



[John Mead](#) is internationally recognized as a choreographer, performer and educator. Working professionally over the past 45 years, he has choreographed over 200 works, which have been performed in numerous countries. Mr. Mead strives to create deeply felt choreographic work that speaks to fundamental, universal human values. From 2005–2019 he was the Artistic Director of the Singapore-based John Mead Dance company. Mr. Mead relocated to the US in 2020 and continues to create new work as a choreographer and filmmaker.

ARTISTIC STAFF BIOS



Tikvah Kalder is a junior here at SUU in the BFA Acting program. In the past year, she has had the joy of being a part of the productions of *The Anastasia Trials: In a Court of Women* and *The Comedy of Errors*! While new to stage managing, she has had the best time learning alongside these wonderful artists! Working more within the possibilities behind the scenes has been a rewarding experience.



Matthew Pedersen is a queer Costume Designer, Wearable Artist, and Educator. He holds an MFA in Costume Design from Florida State University. He has worked with companies like The Metropolitan Opera, Santa Fe Opera, Steppenwolf Theatre, Asolo Repertory Theatre, ESPN, and Netflix. In 2019, his work was selected to be exhibited in Moscow, Russia for *Innovative Costume Design of the 21st Century: The Next Generation*.



Kolby Clarke is an Assistant Professor of Theatre at Southern Utah University in Cedar City, Utah and specializes in lighting design and technology. He earned his Master of Fine Arts in Stage Design from Southern Methodist University. Kolby previously served as the lighting coordinator for the Zoellner Arts Center, managing the lighting and video projection needs for over 200 multidisciplinary events annually.



Jade Leishman is an aspiring Lighting Designer and Theatrical Technician. A Freshman in SUU's Theatre Production and Design BFA, Jade has contributed to the program as a Lighting Designer for 2nd Studio's *Twelve Angry Jurors* and the Black Box Grant production of *Desdemona*, a Backup Followspot Operator for TDAA's *Sweet Charity*, and Projections Operator for TDAA's *Secret Garden*. Jade is a Production Assistant for the SUU TDAA LX Shop.

ARTISTIC STAFF BIOS



Sydney Smurthwaite is a junior Graphic Design major with a Computer Science minor at SUU. Her work blends digital precision with flat, bright elements to create designs that feel both bold and personal. She strives to make each piece visually engaging and emotionally resonant. She draws inspiration from her love of traditional art forms like drawing and painting. Sydney is from Grantsville, Utah.



COSTUME SHOP

Dara Bailey
Archer Hancock
Emma Holm
Abby Ingle
Sydney Long
Hannah Madigan
Riley Maughan

Pixie Merkley
Liberty Stones
Carson Tanner
Joshua Vongphakdy
Emily Wheeler
Brooke Wilson

ELECTRICS SHOP

Logan Ball
Christian Bueto
Ella Drakulich

Eliza Elkins
Natalie Layton
Jade Leishman

HOUSE MANAGERS

Kira Paskett - Supervisor
Zachary Barnaby
Harrison Buchanan
Emma Chapman
Austin Fronk
Ashley Halls

Abigail Montgomery
Ty Saunders
Rebecca Springer
Charlie Stewart
Sam Vick

SCENE SHOP

Maleah Dameron
Bugs Irwin
Angella Lopez
Nesi McKenzie

Kate Nelson
Dani Ribadeneira
Jennifer Smith
Lyndsi South



**DAY OF
DANCE**

November 22, 2025
8:30am to 5:00pm
Southern Utah
University

SIGN UP TODAY!

RE:FRAME 2025-26 SEASON

The Comedy of Errors
September 25, 27 & 29;
October 3 & 4
Engelstad Shakespeare Theatre

Warp & Weft: Faculty Dance Concert
October 31;
November 1 & 3
Randall L. Jones Theatre

Pippin
November 20, 21 & 22;
January 22, 23 & 24
Randall L. Jones Theatre

Student Dance Concert
February 12, 13 & 14
Randall L. Jones Theatre

Mr. Burns, a post-electric play
February 27 & 28;
March 2, 6 & 7
Eileen & Allen Anes Studio Theatre

The Rocky Horror Show
April 10, 11, 13, 17 & 18
SUU Auditorium Theatre

Please visit www.suu.edu/arts for show times and ticket links.

SINGLE TICKET PRICES

Adult	\$12.00
Alumni	\$10.00
Student/Child	\$6.00

Pippin and The Rocky Horror Show will be:

Adult	\$16.00
Alumni	\$14.00
Student/Child	\$8.00

All seats are general admission. There is no reserve seating. SUU faculty, staff, and students are admitted free to all theatre, dance, and music performances by presenting a valid photo I.D. at entry.

Faculty/staff are entitled to bring one guest with them.

DISCLAIMER

For all patrons' enjoyment, please turn off or silence all cell phones and other electronic devices. There is no texting permitted during the performance.

Children under six years of age may be too young for live performances at SUU. Parents with young children are asked to take seats near the exits. In the event your child becomes disruptive, we request that you and the child exit the theatre during the live performance.



UTAH
SHAKESPEARE
FESTIVAL

The 2026 Season

June 18 - October 3
www.bard.org

- *Troilus and Cressida*
- *Hamlet*
- *Twelfth Night*
- *Something Rotten!*
- *See How They Run*
- *She Loves Me*
- *Mary Shelley's Frankenstein*
- *The Book Club Play*

