

Engelstad Shakespeare Theatre

The COMEDY of ERRORS

8:00PM

**Sept 25, 27 & 29
Oct 3 & 4**

Adults: \$12 • Alumni: \$10 • Non-SUU Students: \$6 • SUU Students/Faculty/Staff: FREE

THE COMEDY OF ERRORS

By William Shakespeare

Prepared and Adapted by Peter Sham

ARTISTIC STAFF

Director.....	Peter Shame
Scenic Designer.....	Apollo Mark Weaver
Costume Designer.....	Caitlin Leyden
Lighting Designer.....	Kolby Clarke
Sound Designer.....	Peter Sham
Hair & Makeup Designer.....	Emma Holm
Assistant Director.....	Jacob Merrill
Assistant Costume Designer.....	Abigail Ingle
Assistant Lighting Designer.....	Abby Shelton
Fight Choreographer.....	Marco Vega
Music Director/Composer.....	Caden Marshall
Stage Manager.....	Autumn Romrell
Education Outreach.....	Rachel Taylor

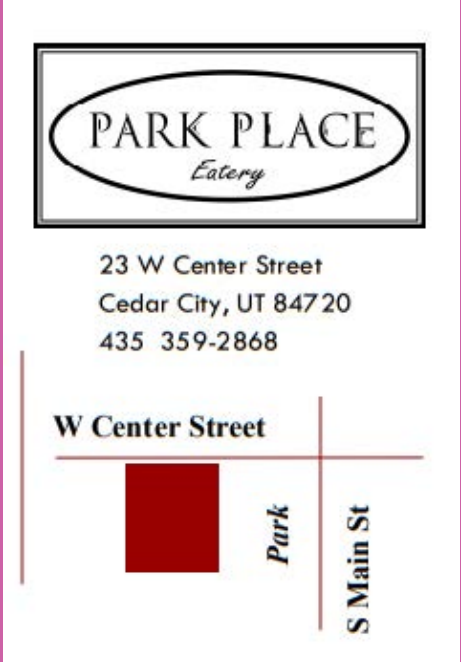
CAST

Egeon.....	Caden Marshall
Solinus.....	Bailei Belnap
Antipholus of Syracuse.....	Phaedra Vilate Henry
Dromio of Syracuse.....	Ashley Halls
Antipholus of Ephesus.....	Emily Wheeler
Dromio of Ephesus.....	Charlie Stewart-Léger
Adriana.....	Catherine Clement
Luciana.....	Kat Redd
Angelo.....	Brooklyn Remick
Second Merchant.....	Harry B. Reid
Courtesan.....	Megan Frandsen
Emilia/Lady Abbess.....	Valerie Theriault
First Merchant/Dr. Pinch.....	Tikvah Kalder
Balthasar.....	Marie Osmola
Luce.....	Monty Montgomery
Messenger.....	Zipporah Copas
Jailer/Officer/Headsman.....	Chasten Roberts

PRODUCTION CREW

Assistant Stage Manager.....Tristen Roark
Fight Captains.....Megan Frandsen
Harry B. Reid
Brooklyn Remick
Technical Director.....Daniel Traner
Electrics & Sounds Supervisor.....Kyle Cook
Props Supervisor.....Jessica Rose Loftus
Light Board Operator.....Gracelyn Erickson
Sound Board Operator.....Ivy Robbins
Costume Shop Manager.....Caitlin R. Leyden
Run Crew..... Luke Rowe Elison
Madison Stensrud
Assistant Wardrobe Manager.....Nick Evans
Wardrobe Supervisor.....Riley Maughn
Wardrobe Crew.....Christina Gunderstrup
Tristan Kaiser
Molly Pearson
Lin Jean Stradley
Oakley Jane Tanner
Shay Wilkey
Hair and Makeup Crew.....Dara Bailey
Micah Cajilig
Kyleen Doman
Graphic Designer..... Pax Balumiza

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DIRECTOR'S NOTE

As a graduate student of “Looney Tunes University” at age twelve, my childhood prepared me for a life of zany, chaotic, loud, brash, and colorful comic storytelling. However, what many people may not know is that this brand of comedy began in Venice in the 1500s. It was called Commedia Dell’Arte. Commedia marked the beginning of touring acting troupes which incorporated diverse, masked character archetypes and improvised comic, slapstick scenarios. This new art form also featured the first female actor ever on stage! Commedia gave birth to nearly every form of comedy that would follow in history, from Shakespeare (*The Comedy of Errors*), to Moliere, to Dickens to Shaw to Charlie Chaplin to Bugs Bunny to American sit-coms, to Disney to nearly all modern comedy!

Using this as our inspiration, we have evised our *Comedy of Errors* inside the iconic chaos and sparkle of a 1980s shopping mall, and given it a decidedly Warner Bros. cartoon flair! However, even through all the Eighties madness, we have given serious thought and consideration to the play’s timeless themes of Identity, the Fragility of Perception, Belonging, Order vs. Chaos, Duality, and most importantly, Family.

For us, this play resonates for today’s audiences more than ever. We live in an era of information overload, glitchy online identities, and constant confusion over what’s real and what’s not. Like the twins in Shakespeare’s play, we often feel disoriented—swiping through versions of ourselves and meeting strangers who act like they know us. In today’s noise and spin of modern life, laughter is a necessity and more vital than ever, and funnily enough, Shakespeare knew that better than anyone. With today’s constant threat of AI takeover, deepfakes, and digital avatars—*Mistaken Identity* has never been more relevant.

-Peter Sham

COSTUME SHOP

Dara Bailey
Archer Hancock
Emma Holm
Abby Ingle
Sydney Long
Hanna Madigan
Riley Maughan

Pixie Merkley
Liberty Stones
Carson Tanner
Joshua Vongphakdy
Emily Wheeler
Brooke Wilson

ELECTRICS SHOP

Logan Ball
Christian Bueto
Ella Drakulich

Eliza Elkins
Natalie Layton
Jade Leishman

HOUSE MANAGERS

Kira Paskett - Supervisor
Zachary Barnaby
Harrison Buchanan
Emma Chapman
Austin Fronk
Ashley Halls

Abigail Montgomery
Ty Saunders
Rebecca Springer
Charlie Stewart
Sam Vick

SCENE SHOP

Maleah Dameron
Bugs Irwin
Angella Lopez
Nesi McKenzie

Kate Nelson
Dani Ribadeneira
Jennifer Smith
Lyndsi South

SPECIAL THANKS

Kirsten Sham
Ben Hohman
Marielle Boneau
Richard Girtain
Tanya Stearle
Skylar Moore

Jeff Lieder
Utah Shakespeare Festival
Cedar City Chiropractic -
Dr. Curtis Hobson

JOIN T-BIRD NATION!



WHAT TO DO

1. Fill out an application at suu.edu/apply or by using the QR code
2. Send your transcripts **ACT/SAT test scores are optional!**
3. Speak to your Admissions Rep

ONCE YOU'RE ACCEPTED

1. Schedule an audition for the Theatre program at go.suu.edu/theatreaudition
2. Audition
3. You did it! Upon acceptance into the program, accept any scholarship offers

QUESTIONS?

For more information about Theatre at Southern Utah University, email us at tadtheatre@suu.edu or call (435) 586-7746.

SOUTHERN UTAH UNIVERSITY

DAY OF DANCE

SATURDAY, NOVEMBER 22, 2025 · 8:30 AM - 5PM

The SUU Department of Theatre, Dance, & Arts Administration welcomes you to our campus for an action-packed day of dance for high school students!

ACTIVITIES

- Jazz, Ballet, and Modern masterclasses taught by SUU Dance faculty
- Opportunity for prospective SUU Dance majors to complete dance technique placement and scholarship interviews
- Attendance of the matinee performance of our production of *Pippin*
- Q&A with SUU Dance program students & faculty

ATTENDANCE IS FREE!

Please RSVP at go.suu.edu/dayofdance or by using the QR code.



UTAH SHAKESPEARE FESTIVAL

The 2026 Season

June 18 - October 3
www.bard.org

- *Troilus and Cressida*
- *Hamlet*
- *Twelfth Night*
- *Something Rotten!*
- *See How They Run*
- *She Loves Me*
- *Mary Shelley's Frankenstein*
- *The Book Club Play*

2025-26 SEASON

The Comedy of Errors
September 25, 27 & 29;
October 3 & 4
Engelstad Shakespeare Theatre

Faculty Dance Concert
October 31;
November 1 & 3
Randall L. Jones Theatre

Pippin
November 20, 21 & 22;
January 22, 23 & 24
Randall L. Jones Theatre

Student Dance Concert
February 12, 13 & 14
Randall L. Jones Theatre

Mr. Burns, a post-electric play
February 27 & 28;
March 2, 6 & 7
Eileen & Allen Anes Studio Theatre

The Rocky Horror Show
April 10, 11, 13, 17 & 18
SUU Auditorium Theatre

Please visit www.suu.edu/arts for show times and ticket links.

2025-26 TICKET PRICES

Adult	\$12.00
Alumni	\$10.00
Student/Child	\$6.00

Pippin & The Rocky Horror Show will be:

Adult	\$16.00
Alumni	\$14.00
Student/Child	\$8.00

All seats are general admission. There is no reserve seating. SUU faculty, staff, and students are admitted free to all theatre, dance, and music performances by presenting a valid photo I.D. at entry.

Faculty/staff are entitled to bring one guest with them.

DISCLAIMER

For all patrons' enjoyment, please turn off or silence all cell phones and other electronic devices. There is no texting permitted during the performance.

Children under six years of age may be too young for live performances at SUU. Parents with young children are asked to take seats near the exits. In the event your child becomes disruptive, we request that you and the child exit the theatre during the live performance.

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