

CHOREOGRAPHY PROPOSAL

Instructions for choreography application and proposal:

1. Fill this sheet out *before proposing*, with as much detail as possible (**please note there are 2 sides**)
2. Sign up to present your proposal to the faculty at :
<http://goo.gl/forms/N8KRFNt0E1>
3. Bring your completed proposal sheet to your assigned slot on April 24, 2015
4. Come to your appointment prepared to SUCCINCTLY and ARTICULATELY explain your idea to the faculty and student panel and to show at least 3 movement motifs OR a substantial phrase of movement – 30 -90 seconds of movement material
5. Bring 3 selections of possible music or accompaniment
6. The quality of your proposal will be evaluated and scored by a panel of faculty and a student representative (non-returning senior) according to the following criteria:
 - Originality and distinctiveness of idea and its interpretation
 - Quality of movement choices
 - Choreographic/composition experience
 - Preparation
 - Overall artistic potential of the piece
 - Ability to work collaboratively.

If selected as a choreographer, you will be notified via email. Auditions for your dancers will take place on the first Saturday of the fall semester, and you will sign up for rehearsal times by the second week of the semester. **You are required to hold a minimum of two hours of rehearsal per week.** These hours may be split between two different days or may be consecutive.

Name:

Choreography/Comp Experience (comp classes, concerts, events outside the dance department, etc.):

Choreographic Vision:

Aural Accompaniment:

Approximate Length:

of Dancers Desired:

Costuming Ideas:

Additional Production Desires (set, special lighting, technology, etc.):

How will you personally grow as a choreographer by doing this project? Also, if you have choreographed for SUU in the past, how will this work be different from your previous work, and how will you push the boundaries of your own comfort zone by doing this project?

I WILL COMPLY WITH THE GUIDELINES ABOVE AND WILL BE A DEPENDABLE, RELIABLE CHOREOGRAPHER AND COLLABORATOR. I WILL DO MY PART TO PROMOTE A STRESS-FREE PRODUCTION BY FULFILLING MY RESPONSIBILITIES AS A CHOREOGRAPHER.

(Prospective choreographer's signature)

(Date)