SUU Theatre Arts Program Exit Survey

1. Please indicate the theatre degree you received or program you completed at Southern Utah University (SUU). Indicate BA for Bachelor of Arts or BS for Bachelor of Science. Also, include your focus of studies (i.e., performance, design, technical or theatre education), the year the degree/program was completed, and the number of years it took to complete the degree/program.

Degree/Program Level		Focus of	Studies	Year Completed		Number of years to Yrs. Full-time				Completion Yrs. Part-time		
2.		opinions regardin w Quality 5 = Hi			Onir	nion.`)					
Ov	·	UU's Theatre Art	•		1	2	3	4	5	N.O.		
		cific focus of stud			1	2	3	4	5	N.O.		
		verall studies outs			1	2	3	4	5	N.O.		
3.	•	opinions regardin specified field, ci	•	or No Opini	on.)						as: (If you did not have	
D	C	Main Chan					-		ıgn Q	uality)	NO	
Per	formance:	Main Stage		1	2		3	4		5	N.O.	
		Student Directed		1	2		3	4		5	N.O.	
Б	' /TC 1	Second Studio		1	2		3	4		5	N.O.	
Des	sign/Tech.:	Main Stage		1	2		3	4		5	N.O.	
		Student Directed		1	2		3	4		5	N.O.	
		Stage II/Other		1	2		3	4		5	N.O.	
	ing			1	2		3	4		5	N.O.	
	ecting			1	2		3	4		5	N.O.	
Scr	ipt Analysis			1	2		3	4		5	N.O.	
The	eatre History			1	2		3	4		5	N.O.	
Des	sign			1	2		3	4		5	N.O.	
Tec	chnical			1	2		3	4		5	N.O.	
Cos	stume / Make-up	ı		1	2		3	4		5	N.O.	
	er (please specif			1	2		3	4		5	N.O.	
4.		heatre Arts or Da leted a similar de			ell pi	repar	ed as	the n	najor	ity of in	dividuals nation wide	
	Strongly Agree Agree		No Opinion		Disagree		St	Strongly		ly Disagree		
5.	instruction (men	Theatre Arts or Dantorship) in relational the hilar degree in the	on to class								of personalized tion wide who have	
	Strongly Agree	Agree	No Opin	ion	Dis	sagree		Strongly		ly Disagree		
6.	I feel I have ma	de a significant co	ontribution	to enrich the	e con	nmuı	nity tl	hroug	h the	art of the	heatre and/or dance.	
	Strongly Agree	Agree	No Opini	on	Dis	agre	e	St	rongl	y Disag	gree	

						_ _	
Please list any courses you were required to		•			•		
 Given your major or professional emphasis, situations? (Circle appropriate response for 			ad adeq	uate opp	ortunitie	s to work in the	e follow
Actor in Main Stage Production		Yes		No		N/A	
Actor in Non-Main Stage Production		Yes		No		N/A	
Designer in Main Stage Production		Yes		No		N/A	
Designer in Non-Main Stage Production		Yes		No		N/A	
Fechnical position in Main Stage Production		Yes		No		N/A	
Technical position in Non-Main Stage Production	on	Yes Yes		No		N/A N/A	
Management projects				No			
10. Would you recommend SUU to someone co		•				N/A	
10. Would you recommend SUU to someone co		studying		e? 		N/A 	
10. Would you recommend SUU to someone con Yes No Please explain your answer:	s in your d	studying	o attend	e?		N/A 	
10. Would you recommend SUU to someone con Yes No Please explain your answer: 11. How important were the following elements	s in your d	studying	o attendant 5 = V	e?	oortant)	N/A 	
10. Would you recommend SUU to someone con Yes No Please explain your answer:	s in your d (1 = Not	studying	o attendant $5 = V$	e? I SUU? Very Imp	portant)	N/A 	
10. Would you recommend SUU to someone con Yes No Please explain your answer:	s in your d (1 = Not	lecision t t Importa	o attendant $5 = V$	e? I SUU? Very Imp	portant)	N/A 	
10. Would you recommend SUU to someone con Yes No Please explain your answer:	s in your d (1 = Not	lecision t t Importa 2 2 2 2	o attendant 5 = V 3 3 3 3	d SUU? Very Imp	5 5 5 5	N/A 	
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10. Would you recommend SUU to someone con Yes No	s in your d (1 = Not 1 1 1 1 1 1 1 1 1 regarding	lecision t t Importa 2 2 2 2 2 2 2 2 2 2	o attendant 5 = V 3 3 3 3 3 3 3 3 Theatre	d SUU? Very Imp 4 4 4 4 4 4 4 4 6 4 4	oortant) 5 5 5 5 5 5 5 7 5 7 7	N/A	