

TAYSLIA LUKE

COLLEGE OF PERFORMING & VISUAL ARTS

Advocacy for the Arts

- **Increased Funding & Scholarships** – Work to secure more funding opportunities for art supplies, performances, travel, and competitions.

Enhancing Career Opportunities

- **Professional Development & Networking** – Organize more workshops, masterclasses, and guest speakers in various art disciplines.
- **Showcase Student Work** – Expand opportunities for student exhibitions, performances, and portfolio-building events.

Cross-Disciplinary Collaboration

- **Interdepartmental Projects** – Encourage collaboration between music, theatre, dance, and visual arts students.
- **Community Engagement** – Partner with local galleries, theaters, and businesses to promote student work more effectively.
- **Interdisciplinary Events** – Advocate to host events that bring different art forms together, such as art-inspired music performances or dance-theater showcases. I feel that the college should be more involved with all the individual departments and encourage collaboration with each other's talents and resources.

Mental Health & Work-Life Balance

- **Support for Burnout & Stress** – Advocate for wellness resources tailored to performing and visual arts students.
- **Flexible Deadlines for Artists** – Work with faculty on understanding the time demands of artistic projects. These take time and I want to potentially communicate with staff on setting expectations for projects but also understanding the time and toll it takes on Artists.

Transparency & Student Voice

- **Clear Communication** – Use social media, newsletters, or meetings to keep students informed about decisions that impact them.
- **Accountability & Feedback** – Ensure students' concerns are heard and addressed with action.

