

Alignment of Assignments to Outcomes

The assignments in this class all connect in one way or another to the learning outcomes listed on the first page of the syllabus. This grid will give you an idea of how I have designed the course. It also shows how I will teach and assess each outcome. Because I will observe and assess each outcome from a variety of perspectives, there is no simple one-to-one relationship between any given assignment and any given outcome. You will probably demonstrate some of these outcomes in your own way. Although this is an introductory course, it's likely you are already familiar with some skills and outcomes, which will make it easy for you to demonstrate competence. Others will be new to you, and somewhat of a challenge.

Learning Outcome	Instructional Approach	Assessment Method
Define the basic structures of literary works.	Discussion, Lecture	Exam, Portfolio
Employ the above terminology in critique and commentary.	Workshop	Biji, Portfolio
Articulate the aesthetic standards used to assess and critique creative writing.	Discussion, Lecture	Biji, Portfolio
Respond to professional and peer creative writing using these aesthetic standards.	Reading, Workshop	Biji, Workshop Responses, Portfolio
Create coherent literary works that are free of basic error.	Projects, Exercises, Workshop	Drafts, Portfolio
Utilize a multi-step writing process.	Drafts, Exercises, Workshop	Workshop, Portfolio
Distinguish between the figurative and literal uses of language.	Lecture, Discussion, Exercises	Biji, Portfolio
Reflect on the expressive uses of punctuation.	Reading, Exercises	Exam, Biji, Portfolio
Employ digital technologies to share, collaborate, and critique.	Demonstration	Draft, Workshop, Portfolio
Be an informed reader of contemporary fiction, non-fiction, and poetry.	Reading, Lecture, Discussion	Biji, Portfolio