

# Andante festivo

for String Orchestra and Timpani ad libitum

Jean Sibelius (1865-1957)

ed. James Richards

[♩ = 100]

1  

 Musical staff 1: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a series of eighth notes with accents and slurs. A dynamic marking *f* is present below the staff.

5  

 Musical staff 2: Continuation of the eighth-note pattern from staff 1. A dynamic marking *f dolce* is present below the staff.

12  

 Musical staff 3: Continuation of the eighth-note pattern. A boxed letter **A** is placed above the staff. A dynamic marking *f* is present below the staff.

18  

 Musical staff 4: Continuation of the eighth-note pattern. A dynamic marking *meno f* is present below the staff. A dynamic marking *f dolce* is present below the staff.

23  

 Musical staff 5: Continuation of the eighth-note pattern. A dynamic marking *meno f* is present below the staff.

28  

 Musical staff 6: Continuation of the eighth-note pattern. A boxed letter **B** is placed above the staff. A dynamic marking *mf poco marc.* is present below the staff.

33  

 Musical staff 7: Continuation of the eighth-note pattern. A dynamic marking *mp* is present below the staff.

38  

 Musical staff 8: Continuation of the eighth-note pattern. A boxed letter **C** is placed above the staff. A dynamic marking *f* is present below the staff.

43 *Soli* *V*

*sfz sfz sfz mf*

48 *V* **D** *mf poco marc.*

*mf mf poco marc.*

53

58

62 **E** *V* *mp* *f* *meno f*

*mp f meno f*

67 *V* *p* *cresc. poco a poco*

*p cresc. poco a poco*

72 *V*

77 *allarg.* *f* *ff* *V* *V* *sfz* *sfz* **(Vn)**

*f ff sfz sfz (Vn)*

Recorded by COLDPLAY  
**VIVA LA VIDA**

CELLO

Words and Music by GUY BERRYMAN,  
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN  
Arranged by LARRY MOORE

Steady Rock beat

26

CELLO

Musical staff 31: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes with various articulations including accents and slurs.

31

Musical staff 36: Bass clef, key signature of two sharps. Starts with a box containing the number 37 and a repeat sign. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *f* (forte) is placed below the staff.

36

Musical staff 43: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. A dynamic marking of *f* is present. The staff concludes with the instruction "To Coda" followed by a Coda symbol (a circle with a cross).

43

Musical staff 50: Bass clef, key signature of two sharps. Starts with a box containing the number 53. The staff contains eighth notes with accents. A dynamic marking of *mp* (mezzo-piano) is placed below the staff.

50

Musical staff 57: Bass clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *mf* (mezzo-forte) is placed below the staff.

57

Musical staff 62: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. The staff concludes with the instruction "D.S. al Coda" (Da Capo al Coda) followed by a Coda symbol.

62

⊕ Coda

Musical staff 69: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with accents. Dynamic markings of *mf* and *mp* are placed below the staff.

69

Musical staff 74: Bass clef, key signature of two sharps. The staff contains eighth notes with accents. A dynamic marking of *p* (piano) is placed below the staff.

74

# ADAGIO

(From Symphony No. 2, Op. 27)

CELLO

By SERGEI RACHMANINOFF  
Arranged by ROBERT LONGFIELD

## Adagio

6  
*p* < *mf* > *mf* > *p* < *mf cantabile*

7 *cresc. poco a poco* 3 *f* *dim.*

12 > *p* < *f* > *p* *mp* *cantabile*

14 18

19 *cresc. poco a poco* 3 *f* *dim.*

24 < > *p* < *f* > *p*

30 34

37 < *mf* *dim.* *p* *Soli* *mf* > *p* *mp*

44 < *f* > *p* *dim.* *pp*

# ADAGIO

(From Symphony No. 2, Op. 27)

CELLO

By SERGEI RACHMANINOFF  
Arranged by ROBERT LONGFIELD

Adagio

6

*p* < *mf* > *mf* > *p* < *mf cantabile*

7 *cresc. poco a poco* 3 *f* *dim.*

12 > *p* < *f* > *p* *mp* *cantabile*

14 18

19 *cresc. poco a poco* 3 *f* *dim.*

24 < *p* > *f* < *p*

26 30 34

*ff* > *mf* < > < > < *f* > *mf* *dim.*

37 < *mf* *dim.* *p* *mf* > *p* *mp* *Soli*

40 46

< *f* > *p* *dim.* *pp*

Violoncello

# ALLEGRO BARBARO

BÉLA BARTÓK

Arranged by  
BOB LIPTON  
(ASCAP)

Tempo giusto (♩ = 152)

5

9

13

17

19

26

27

33

34

41

42

49

50

58

*sfz* *mf*

*f pesante* *sfz* *sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*sfz* *f dim.* *p*

*ff* *f*

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Sold to Kimberly Baker by J. W Pepper & Son, Inc.  
Allegro Barbaro - Vcl.

67 *ff* *f*

76 *ff* *f*

84 *ff* *f* *dim.* 92

94 *pp* *mp* 101 *poco sostenuto* *molto rit.*

104 *f*

114 *p* 115 *poco sostenuto* *a tempo* *poco sostenuto* *a tempo*

122 *f* 127

130 *mp* *ff* *mp* *ff* *mp* *ff* 135

140 *sff* *p* V.S. 143



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Allegro Barbaro - Vcl.

150 *più sostenuto* *accel.* **Tempo I**  
dolce *mf marcato* *p*

159 *mf* *f*

168 *p* *mf*

176 *p* *pp* *molto rit.* **180 poco accel.**

185 *mf* *cresc.* **188 Tempo I**

193

200 *mf* *fff* *ff*

208 *p* *sostenuto* *sf* **213 Tempo I**

216 *p* *f*