

Andante festivo

for String Orchestra and Timpani *ad libitum*

Jean Sibelius (1865–1957)

ed. James Richards

[♩ = 100]

Measures 1-4: *f*

Measures 5-9: *f dolce*

Measures 10-15: *f*

Measures 16-20: *f* → *meno f* (Rehearsal mark A)

Measures 21-25: *f dolce* → *meno f*

Measures 26-30: *mf* (Rehearsal mark B)

Measures 31-35: *mp*

40 **C**

f

Musical staff 40-43: Treble clef, key signature of one sharp (F#). Measure 40 starts with a box labeled 'C'. The staff contains a melodic line with a dynamic marking of *f* (forte) and a hairpin indicating a gradual increase in volume.

44

sfz *sfz* *sfz* *mp* *mf*

Musical staff 44-48: Treble clef, key signature of one sharp. Measure 44 has a box labeled 'C'. The staff contains a melodic line with dynamic markings *sfz* (sforzando), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several accents (V) and a hairpin indicating a decrease in volume.

49 **D**

mf

Musical staff 49-53: Treble clef, key signature of one sharp. Measure 49 has a box labeled 'D'. The staff contains a melodic line with a dynamic marking of *mf* and a hairpin indicating a gradual increase in volume.

54

Musical staff 54-58: Treble clef, key signature of one sharp. The staff contains a melodic line with a hairpin indicating a gradual increase in volume.

59

Musical staff 59-62: Treble clef, key signature of one sharp. The staff contains a melodic line with accents (V) and a hairpin indicating a gradual increase in volume.

63 **E**

mp *f* *meno f*

Musical staff 63-67: Treble clef, key signature of one sharp. Measure 63 has a box labeled 'E'. The staff contains a melodic line with dynamic markings *mp*, *f*, and *meno f*. There are several accents (V) and a hairpin indicating a decrease in volume.

68

p *cresc. poco a poco*

Musical staff 68-72: Treble clef, key signature of one sharp. The staff contains a melodic line with a dynamic marking of *p* (piano) and the instruction *cresc. poco a poco* (crescendo poco a poco). There are several accents (V) and a hairpin indicating a gradual increase in volume.

73

f

Musical staff 73-77: Treble clef, key signature of one sharp. The staff contains a melodic line with accents (V) and a hairpin indicating a gradual increase in volume, ending with a dynamic marking of *f*.

78

allarg. *ff* *sfz* *sfz* (V) (V)

Musical staff 78-82: Treble clef, key signature of one sharp. Measure 78 has a box labeled 'E'. The staff contains a melodic line with the instruction *allarg.* (allargando), dynamic markings *ff*, *sfz*, and *sfz*, and accents (V). The piece ends with a double bar line.

Recorded by COLDPLAY
VIVA LA VIDA

VIOLIN 2

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Arranged by LARRY MOORE

Steady Rock beat

mf

5

9

13

mp

sub. p

21

mf > mp

26

mf

31

mp

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VIOLIN 2

36 *f* 37 %

42

47 To Coda ⊕

53 *mp*

57 *mf*

62 D.S. al Coda

⊕ Coda

69 *mf* *mp*

74 *p*

Recorded by COLDPLAY
VIVA LA VIDA

VIOLIN 3
Viola Treble Clef

Words and Music by GUY BERRYMAN,
JON BUCKLAND, WILL CHAMPION and CHRIS MARTIN
Arranged by LARRY MOORE

Steady Rock beat

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VIOLIN 3

32

Musical staff 32-36: Treble clef, key signature of three sharps (F#, C#, G#). Measures 32-36 contain eighth-note patterns. Measure 32 has a 'V' above it. Measure 34 has a square box above it. Measure 35 has a 'V' above it. Measure 36 has a 'v' below it.

37

37

Musical staff 37-43: Treble clef, key signature of three sharps. Measure 37 has a square box with the number '37' and a repeat sign. Measure 37 has a 'f' below it. Measure 41 has a 'V' above it. Measure 43 has a 'v' below it.

44

Musical staff 44-48: Treble clef, key signature of three sharps. Measure 44 has a 'V' above it. Measure 48 has a square box above it. The staff ends with the instruction 'To Coda' and a Coda symbol.

49

49

G# F# B A

53

Musical staff 49-52: Treble clef, key signature of three sharps. Measure 49 has a 'G# F# B A' above it. Measure 51 has a square box with the number '53'. Measure 52 has a 'mp' below it. The staff ends with a fermata.

56

Musical staff 56-61: Treble clef, key signature of three sharps. Measure 56 has a square box above it. Measure 57 has a 'mf' below it. Measure 61 has a 'mf' below it. The staff ends with a fermata.

62

Musical staff 62-68: Treble clef, key signature of three sharps. Measure 62 has a square box above it. The staff ends with the instruction 'D.S. al Coda'.

69

69

Coda

Musical staff 69-73: Treble clef, key signature of three sharps. Measure 69 has a square box with the number '69' and a Coda symbol above it. Measure 69 has a 'mf' below it. Measure 73 has a 'mp' below it. The staff ends with a fermata.

74

Musical staff 74-77: Treble clef, key signature of three sharps. Measure 74 has a 'p' below it. Measure 75 has a 'p' below it. Measure 76 has a 'p' below it. Measure 77 has a 'p' below it. The staff ends with a fermata.

Sold to Kimberly Baker by J. W Pepper & Son, Inc.

ADAGIO

(From Symphony No. 2, Op. 27)

VIOLIN 2

By SERGEI RACHMANINOFF
Arranged by ROBERT LONGFIELD

Adagio

mp < mf > < > < > < > p mf cantabile

7 *cresc. poco a poco* f dim.

12 p f p

18 (p) cantabile *cresc. poco a poco*

23 f dim. p f

29 p ff mf

33 f mf < > < > mf

38 dim. p Soli mf p

44 pizz. arco f p dim. pp

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Violin 2

ALLEGRO BARBARO

BÉLA BARTÓK
Arranged by
BOB LIPTON
(ASCAP)

Tempo giusto (♩ = 152)

spiccato

5

sf *mf*

13

19

16

27

24

34

32

f pesante *sff* *sff* *sff*

42

40

sff

50

f dim. *p*

58

ff *f*

SUU SYMPHONY ORCHESTRA
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Allegro Barbaro - Vln. 2

67 *ff* *f*

76 *ff* *f*

84 *ff* *f* *dim.*

92 *pp*

101 *poco sostenuto* *molto rit.* *poco sostenuto* *a tempo*
p

109 *f* *p* *mp* *poco sostenuto*

117 *a tempo* *poco sostenuto* *a tempo*

127 *f* *mp* *ff* *mp*

135 *ff* *mp* *ff* V.S.

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Allegro Barbaro - Vln. 2

143 *p*

150 *più sostenuto* *accel.* **Tempo I**
dolce *mf* *p*

159 *mf* **4**

168 *p* *mf* *p*

178 *molto rit.* **180** *poco accel.* *pp*

185 **188** **Tempo I** *mf* *cresc.*

193 **200** *fff* *mf*

202 *ff*

209 *mp* *sostenuto* *ff* **213** **Tempo I**

216 *p*