

BFA Degree in Theatre - Theatre Design and Technology

Degree Planner – 2019 - 20 Catalog

Bachelor of Fine Arts (BFA) in THEATRE ARTS DESIGN AND TECHNOLOGY EMPHASIS

A Minor **IS NOT** Required for this Degree

Students must pass all major level courses with a combined GPA of 3.0 or better

GENERAL EDUCATION REQUIREMENTS

Core Course Requirements	12-15		
Knowledge Area Requirements	18-22		

REQUIRED THEATRE ARTS CORE (30 Total)

All majors must satisfy these requirements: Required to pass all classes in major with a grade of "C" or better	Credits	Grade	Semester Taken
THEA 1033 Acting I	3		
THEA 1113 Voice and Diction	3		
THEA 1713 Script Analysis	3		
THEA 2513 Theatrical Design I	3		
THEA 2733 Dramatic Literature	3		
THEA 3613 Directing I	3		
THEA 3713 Theatre History: The Classic Theatre	3		
THEA 3723 Theatre History: Realism, Post Realistic & Contemp Thea	3		
THEA 4751 Capstone	3		
THEA 4890 Internship (3-12 Credits)	3		
Total Core Requirements	30		

DESIGN AND TECHNOLOGY EMPHASIS REQUIREMENTS (41 Total)

THEA 1223 Make-Up	2		
THEA 1513 Stagecraft (& co-requisite THEA 1541)	3		
THEA 1541 Stagecraft Lab	1		
THEA 2203 Costume Construction (& co-requisite 2541)	3		
THEA 2541 Costume Construction lab	1		
THEA 2523 Drafting for Theatre	2		
THEA 2533 Drawing and Rendering for Theater	3		
THEA 2553 Scene Painting	2		
THEA 3013 Stage Management	3		
THEA 3131 Professional Aspects of Theatre (Variable Topics & Credits)	4		
THEA 3223 Theatrical Design II	3		
THEA 3343 Production Management and Safety	3		
THEA 3353 Period Styles	3		
THEA 3545 Production Practicum (4 Semesters at 1 Credit)	4		
THEA 3571 Portfolio	2		
THEA 4541 Advanced Production Practicum (2 Semesters at 1 Credit)	2		
Total Design and Technology Emphasis Requirements	41		

DESIGN AND TECHNOLOGY ADVANCED PRODUCTION COURSEWORK (Choose Six Credits From)

THEA 3313 Costume Construction II	3		
THEA 3323 Stagecraft II	3		
THEA 4513 Theatre Technologies: Rigging and Automation	3		
THEA 4513 Theatre Technologies: Advanced Costume Cons.	3		
Total Advanced Production Coursework	6		

(over)

DESIGN AND TECHNOLOGY SUPPORT ELECTIVES (Choose Seven Credits From)

AA 3010 Intro to Arts Administration	3		
AA 3050 Cultural Policy in Context	3		
ART 1010 Intro to Visual Arts	3		
ART 1050 Intro to Photography	3		
ART 1110 Drawing I	3		
ART 1120 Two-Dimensional Design	3		
ART 1610 Ceramics I	3		
ART 2110 Drawing II	3		
ART 2210 Digital Tools	3		
ART 2500 Intermediate Photography	3		
ART 3080 Gallery & Museum Practices	3		
ARTH 2300 Why Art? Intro to Art Theory	3		
ARTH 2710 Art History Survey I	3		
ARTH 2720 Art History Survey II	3		
CCET 1010 Introduction to Engineering and Technical Design	3		
CCET 1030 Introduction to CAD/CAM 3D Design	3		
CCET 1040 Introduction to Residential Architecture Using AutoCAD	3		
CCET 2620 3-D Design	3		
COMM 3070 Communication Graphics	3		
COMM 4600 TIC: Event Planning	3		
CSIS 1400 Fundamentals of Programming	3		
CSIS 1410 Object Oriented Programming	3		
CSIS 2600 Data Communications and Networking	3		
EET 1600 Robotics and Automation I	3		
EET 1700 Circuit Analysis I	3		
EET 2700 Circuit Analysis II	3		
EET 2750 PC Hardware	3		
ENGR 1030 Computer-Assisted Design Using Solidworks	3		
MUSC 4180 Survey of Music Technology	3		
Total Design and Technology Support Electives (Choose Three)	7		

DESIGN AND TECHNOLOGY ADVANCED CONCENTRATION COURSEWORK (Choose Six Credits From)

THEA 4333 Technical Direction	3		
THEA 4343 Scenic Design	3		
THEA 4353 Lighting Design	3		
THEA 4363 Costume Design	3		
THEA 4373 Sound Design	3		
Total Advanced Concentration Coursework	6		

Total Credit BFA Theatre: Design/Tech**120-127**